



- 36- Cyc
- 35-
- 34- \*UPSTAGE CURTAIN\*
- 33- \*FURTH CEILING\*
- 32-
- 31- ELEC #5
- 30- BLACK SCRM
- 29- ELEC #4
- 28-
- 27- ELEC 3A
- 26- LEGS #4 20' FROM CL
- 25- BORDER #4 22' TRIM
- 24- \*THIRD CEILING\*
- 23-
- 22-
- 21-
- 20- ELEC #3
- 19-
- 18- LEG #3 20' FROM CL
- 17- \*MIDSTAGE CURTAIN\* BORDER #3 22' TRIM
- 16-
- 15- \*SECOND CEILING\*
- 14- ELEC #2A
- 13-
- 12-
- 11-
- 10- ELEC #2
- 9-
- 8- LEGS #2 20' FROM CL
- 7- BORDER #2 22' TRIM
- 6- \*FIRST CEILING\*
- 5-
- 4-
- 3- ELEC #1
- 2- LEGS #1 20' FROM CL
- 1- MAIN RAG/1ST BORDER 22' TRIM

Legend		
Symbol	Name	Count
	Source 4 10	1
	Source 4 19	44
	Source 4 26	39
	Source 4 36	126
	Source 4 50	15
	Source 4 JR 50	4
	S4 Par	62
	Par 64 VNSP	18
	R40 Strip	2
	8" Fresnel	18
	Zipstrip	4
	Strobe	2
	Cyc Light	8

- Notes**
- Sidearms Placed on System B of Booms
  - Dimmer Double Like Systems
  - Scroller Patched at Attributes
  - Pit to be lowered 1' Below Deck
  - Electric Trims set at focus
  - Boom Placement TBD at focus
  - See PPWK for cyc/strip color and circling
  - Gel swap tables SL and SR

<b>Equinox 2008</b>	
MU Dept of Theatre and Dance Kirkland Fine Arts Center	
Lighting Director: Kyle Van Sandt	
Director: Sean Morrissey	
Production Electrician: Katy Atwell	
A.P.E: Hoffman/Menninger	
Scale: 1/4"=1'-0"	MILLIKIN UNIVERSITY DWG 1
Date: 4/21/08	